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Montana Kaimin, October 9, 2013

Students of The University of Montana, Missoula

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CAMPUS

Heating plant supervisor injured after skylight fall

Amy Sisk
Montana Kaimin

The University of Montana's heating plant supervisor fell through the building's skylight Tuesday morning, landing on a boiler 18 feet below.

Mike Burke, 61, remained in

stable condition in St. Patrick Hospital's intensive care unit Tuesday afternoon following surgery, said Peggy Kuhr, UM vice president for integrated communications.

Burke fell through the glass skylight at about 9:15 a.m. No one saw him fall, but other

workers in the building heard the crash and found Burke lying on his right side on top of the boiler, said investigator Chuck Emmett, environmental health and risk management safety program manager for UM.

"We don't really know how he fell into (the glass), but it would

appear it would take a fall from a height above," Emmett said.

Kuhr said workers have replaced the exhaust gas heat exchangers on the plant's boilers. The crew had shut down one boiler, and Burke was on the roof verifying the damper's position.

State law does not require people working on a flat roof to wear a harness, she said.

Investigators cannot determine the exact circumstances of the incident until they talk to Burke, which will likely take a few days, Emmett said.

See SUPERVISOR, page 8

MISSOULA



Taylor Romack/ Montana Kaimin

Tyler Decker maintains equipment on the high ropes course by Currents Aquatic Center on Tuesday afternoon.

City ropes course gets money for repairs

Megan Petersen
Montana Kaimin

Safety is the first rule at Missoula's high challenge ropes course, and the city is going to make it safer.

Missoula parks and recreation board approved \$5,950 to repair the city's high ropes course in McCormick Park on Tuesday after strong recom-

mendations for action.

The city hosts team building and communication exercises at the ropes course, Missoula recreation manager Shirley Kinsey said.

"It gives people a way of being introspective and looking at themselves," she said. "It's a way of stretching people's comfort zones."

Kinsey said the course gets

approximately 1,000 participants a season, usually from schools, athletic teams, businesses and church groups. But it's not just for fun — the city fire department goes to the ropes course twice a year for specialized rescue training.

Matt Kerns, Missoula City Fire Department training officer, said that being able to use the ropes course as a training

ground gives the city's technical rescue team unique training.

"It gives us a nice space and atmosphere to apply the skills that we learned at the fire station in a controlled environment in a more real world situation," he said.

But the ropes course needs attention, according to Ken

See ROPES, page 8

MISSOULA

Shutdown hurts UM volunteers

Katheryn Houghton
Montana Kaimin

Students trying to enroll in a part time AmeriCorps program risk losing their chance for college funding due to the government shutdown, according to the University of Montana Office for Civic Engagement.

The Compact Service Corps is a nation-wide AmeriCorps VISTA program for students looking to volunteer in community health, education and non-profit capacity building. After serving between 300 to 450 hours, students receive an education award worth around \$1,500, said UM student program manager Colleen Kane.

Due to the standstill in the Capitol, the website used to enroll students in the CSC has not been operational, Kane said.

"Meeting the required hours is hard enough even with an early start," said Kane. "If students aren't able to enroll and aren't guaranteed the education award, I fear we will see a drop of interest."

Today, about 40 UM students are enrolled in the CSC program, Kane said — that number normally reaches 70-100 a year.

"I can see a delay in enrollment causing an issue for a lot of people," said Seirra

See SHUTDOWN, page 8





ROMANCE COLUMN

NEVER HAVE I EVER

Felt like a pornstar

By Ashley Nerbovig

As a warning to all professors, family members and former fuck buddies, this column was written under the influence of white wine and the notion that a column about relationships can't skip over the topic of sex. So... see you all in class tomorrow. Father, I love you very much, so please stop reading. Mother, you too. Ariel and Amanda... do what you want.

I was once in a very odd conversation where everyone decided to name their favorite sex positions. When the question came to me, I quoted Elliot Reid, my equally sexually repressed counter-part from Scrubs, and said, "Shirts on, lights off, no talking." My friends laughed and my boyfriend at the time laughed. But I wasn't really kidding.

This was very early in my sexual life, and I was still getting used to having sex with Boyfriend, so everything was a little intimidating. Boyfriend and I had great sex, and he always got me where I needed to go... God, this is uncomfortable... but it didn't mean I wasn't still incredibly insecure and freaked out by being that close with someone on a regular basis.

One-night stands might be sleazy and unfulfilling, but they don't require the amount of intimacy that a relationship with someone causes. With one-night stands, I can pretend I'm normal and well adjusted and never talk to that person again. Relationships require you to explain why you pee every time you finish having sex.

In relationships, I have had boys do their best to draw out dirty talk, new positions and, on occasion, asked me to be "bossy." But I approached each new encounter awkward and wary, desperately wishing every man's dream was for missionary, on Saturdays, followed by a shower and a nap.

A fine example of this was Old Man — that was his nickname, he was only 24, don't make this weird. Sex with him reminded me of a bad porno. Having him announce his finish with, "Fuck, Ashley, you're gonna make me cum" or telling me to get on top by saying "just fucking ride me" was adventurous, but it felt forced. Like he was trying to act the part of someone having sex. But the relationship wasn't really serious — it was the weird middle ground between a one-night stand and a relationship. We couldn't critique the sex, but we were still having it on a regular basis.

With Boyfriend and I, we didn't start out having great sex, but the more we got to know one another, the better and better it got.

It was a process of learning different habits and wants, rather than just a general knowledge of how to have sex. Nothing works the same for everybody.

For example, I bite. Hard. Because at some point in my life, a boy told me that biting was hot and, weirdly, I was totally down with that. This is getting a little too detailed, and the two glasses of wine I drank in order to write this column might not have been the best idea.

The point is I've had pretty amazing sex in my life, even with my neurotic habits and my lack of coordination. But it takes time to get to know your sex-bud. There is a time for one-night stands, but if you're trying to make it worthwhile, wait for someone who wants to do more than just get in your pants. Not because you're a prude or because you need to be in a serious relationship, but because if you're going to accidentally fart on someone, try to make it someone who can drown it out with a good, loud moan.

Oh God, I'm sobering up now.

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around the
OVAL

UC MARKET

"Waking up with coffee means spending an hour on the toilet."

ON THE OVAL

"I'm a short, white freshman in college, man. Of course I tried to have sex with her."

WILMA THEATER

Student 1: "You don't understand, man. We had a connection."

Student 2: "No you didn't! You just made out with her at the concert!"

@aroundtheoval
#aroundtheoval

This weekend, Kegs and Eggs was busted for the first time in 10 years, and it has raised a bit of tension between the Missoula Police Department and college students. Here to discuss what transpired, and why, we have extremely loud college freshman Lukas Carlson, and Missoula police officer Brett Venomin.

Officer Venomin knows the police officers who issued a Minor In Possession citation to the student. Can you explain what happened?

Venomin: "Well there is sort of an unspoken agreement between the attendees of Kegs and Eggs and the police force that we will not intervene unless things get a little too out of hand. From my understanding, once we were called to the home the officers in question saw a student holding a large container of alcohol. He was asked to pour the contents out to avoid a citation, to which he complied. But once he felt as though the cops weren't looking he attempted to stuff the remainder of the bottle in his jacket, which was spotted by the officers. He was issued a citation. The party was broken up. It's pretty straightforward."



KNIGHTS OF THE ROUND TABLE

Homecoming

By Eben Wragge-Keller

WK: "Lukas, you were at the party this weekend celebrating Homecoming, and saw everything go down first-hand. Was this an appropriate response by the police?"

Carlson: "I don't think it was, no. I mean, it was Homecoming. Everyone drinks at Homecoming. So why pick on Kegs and Eggs? That's like an institution in this town, man. It's like a right of passage. So what if one guy was caught drinking?"

Venomin: "It wasn't that he was caught drinking, it was that he disobeyed a rather reasonable offer to avoid a citation. You don't get free reign just because it's Homecoming."

Carlson: "No one is saying free reign, but I think it's unfair to cite one student when thousands are drinking. Pretty much everybody is underage."

WK: "So the real issue is, where is the line? Are officers just supposed to sit back and let kids drink underage, just because this

town is so wrapped up in team spirit?"

Venomin: "I feel like we've set a pretty reasonable standard. We allow a certain amount of things to go on because we know that trying to stop everything would be a waste of time. But when things get out of hand we step in."

Carlson: "But isn't anything sacred anymore? Kegs and eggs is as much a part of this town as the hip-strip and football!"

Venomin: "Dude, it is not hallowed ground. It's a bunch of kids getting really drunk early in the morning and throwing up eggs late. Just because the name rhymes does not mean it is sacred."

Carlson: "You don't know, man. You weren't there. You're just trying to keep people down."

Venomin: "Issuing one citation is hardly keeping anyone down, except the parents of the child who have to pay his court fines."

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CORRECTION:

In the Word of Mouth article from KBGA's Ruth Eddy on Tuesday, October 8, the Montana Kaimin misattributed a quote about wearing a scarf. The Kaimin attributed Bradley Clough with the quote. It should have been attributed to Anne Susan, a fashion consultant. The Kaimin, in the same section, misattributed a quote about outdoor activities to Megan Garbayo. The quote should have been attributed to Jaimie Fortune, a tattoo artist. In the U Say in the UC section of the Montana Kaimin on Tuesday, October 8, the Kaimin misattributed all three quotes. Landry Bertsch's quote should be attributed to Tom Breck, Andrew Acuff attributed to Emily Newman and Arynn Payne attributed to Sam Kase.

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CAMPUS

Interactive art exhibit becomes student social experiment

Jess Field
Montana Kaimin

Over the last two weeks, University of Montana students spoke to each other with a tin can phone. But they didn't know they were interacting with art.

"Having the actual viewer have a physical and mental experience is the most important part of my work," said Tyler Nansen, a second-year MFA student at the School of Art.

Nansen's second venture in his "Productive Play" series predated old-school. It was simple, consisting of two tin cans and red string. He placed one end of the tin can phone on a wooden pedestal on the steps of the Fine Arts building. The other end of the phone was inside of the recently established

white cube gallery inside. Nansen said he wanted to see how people would respond to and interact with such a primitive form of communication. He said he wanted to connect people to the gallery by placing a physical piece of art outside.

A major part of "Productive Play" is the opportunity for adults to be creative without fear of judgment, Nansen said.

"Adults are afraid to say the wrong thing, or go outside their boundaries because of their peers saying 'that's wrong,' Nansen said. "When you're fully engaged in play, you lose some of your psychological barriers and stop censoring or editing your thoughts."

He said the tin cans allowed students to experience interactions that have been replaced by tech-

nology. When people have the security and comfort to play and not be judged they take more creative risks.

Nansen figures that over the course of each day about 20 inter-

'We're supposed to be adults, or whatever, but can't people just put down their phone for two minutes.'

Sydney Faul, senior ceramics student

actions took place on the tin can phone, most 30 seconds to a minute and a half long. But simple reactions were seen as productive, as they stirred up the daily lives of people through interaction and experience, he said.

"The tin can breaks up the monotony, it's a nostalgic thing, it's a ridiculous childhood thing," Nansen said. "But there's this ah-hah moment that it actually works."

Sydney Faul, a senior studying ceramics said people need to have the opportunity to feel creative, even if it's something as simple as interacting with a tin can.

"It's really just a matter of getting people to get out of their comfort zones," she said. "It's not that big of a leap of faith, but for people that are very locked into their social roles it's a little scary."

Faul said she observed people that looked like they wanted to pick up the phone, but they appeared too embarrassed of what others might think.

"We're supposed to be adults, or whatever, but can't people just put down their phone for two minutes," Faul said.

There's a certain value to Nansen's "Productive Play" series, said Scott Miller, coordinator of the School of Art student gallery.


Miller, 53, was shocked by his first experiences with the tin can phone.

He said he had never used one before, because when he was young walkie-talkies were popular and the thought of using a tin can phone was "uncool."

"No self-respecting kid would have been caught dead with one," Miller said. "I was so taken by hearing the sound so clearly, I was God smacked. I was expecting something like Charlie Brown's teacher."

The exhibit ended Friday, but there will be a new gallery every week for the rest of the semester.

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FOR RELEASE OCTOBER 9, 2013

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

1 10% donation

6 "12 Angry Men" actor

10 Credit card bill nos.

14 Lucy's landlady

15 ___ code

16 Sodium hydroxide, on a chem test

17 1949 Olivia de Havilland film

19 Kathryn of HBO's "Oz"

20 Dermatologist's concerns

21 Rowboat propeller

23 "Where ___ sign?"

24 Cold drink brand

25 Home of the Clinton Presidential Library

29 White House tween

31 Delightful time

32 Singer Shore

33 Pope of 903

35 Van Cleef & ___: French jeweler/perfumer

36 Bead in a necklace

40 Small sword

41 Corduroy ridges

42 "___ Is Born"

43 Double-helix molecule

44 Coke and Pepsi

49 Sam's Choice, e.g.

52 Dramatic opening?

53 Blackguard

54 Small pop group

55 When, in Act III, Romeo cries, "O, I am fortune's fool!"

57 Course for Crusoe?: Abbr.

59 Nitpick, and what this puzzle's circled letters represent

62 Actor Jared

63 What NHL shootouts resolve

64 Mountain ridge

65 Galley order

DOWN

1 Shape-fitting game

2 Cayuga Lake city

3 Ph.D. hurdles

4 Dastardly chuckle

5 Gen. Robert ___

6 Train unit

7 Mineral resource

8 Stupefies with drink

9 ___ metabolic rate

10 "Wheel of Fortune" buy

11 The president, vis-à-vis one Thanksgiving turkey

12 Autodialed electioneering tactic

13 Arab tribal leaders

18 Map speck: Abbr.

22 Right, as a wrong

26 Lab assistant of film

27 Greek café

28 Longtime Philbin co-host

By Gerry Wildenberg 10/9/13

66 Sound that fits this puzzle's theme

67 Outmoded

Tuesday's Puzzle Solved

R	O	C		C	A	C	T	I		O	C	E	A	N
U	M	A		A	F	O	O	T		P	O	U	T	Y
N	A	M	E	D	R	O	P	S		H	U	R	T	S
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S	A	L	O	N		P	E	E	L	S				
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E	R	A		T	A	B	O	O		L	I	E		
C	O	S	M	O		C	I	T	Y	B	L	O	C	K
S	T	A	I	R	S		S	L	A	Y				
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H	A	G	E	N		Z	I	P	L	O	C	B	A	G
O	P	A	R	T		M	O	I	S	T		A	M	A
P	E	R	M	S		O	N	C	U	E		Y	E	S

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30 Took in or let out

34 Andorra's cont.

35 Msg. to the whole squad

36 Hand-held clicker

37 Current

38 Perjurer

39 Gorilla observer

40 "Good Lovin'" group, with "the"

43 Stop by unannounced

45 1998 British Open champ Mark

46 Declares untrue

47 Warnings

48 "That's quite clear"

50 Some gallery statuary

51 Summer hrs.

56 English guy

58 Caught on to

60 Floral chain

61 AOL, e.g.

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The President's Lecture Series


This year's President's Lecture Series will consist of ten talks on vital topics by distinguished guest speakers. The University community and general public are cordially invited to attend all the lectures. **Admission is free.**

Mark Leibovich
The New York Times Magazine chief national correspondent


"How Self-Service has Replaced Public Service in the Gilded Capital"

(Stan Kimmitt Lecture on Public Service in collaboration with the School of Journalism)

In the recently published "This Town," Leibovich exposes the culture of vanity, greed and corruption now grown to epidemic proportions in Washington, D.C. It is a city that may no longer serve the nation well, but it works splendidly for Washington itself, as he will explain in the lecture.



Wednesday, Oct. 9, 2013
8 p.m. Dennison Theatre



REVIEW

A stumble through the weekend

Homecoming events draw out the best in Griz Nation

Jesse Flickinger
Montana Kaimin

A crimson Toyota Tundra tears through the Skaggs parking lot, stopping abruptly to let people shuffle from the truck bed. Out of the cab pops out a hot mess, decked out in her Grizzly best. She's excited to let everyone in a square mile know what time it is.

"It's Homecoming, bitches!"

With the return of alumni, a pep rally featuring fires on the Oval, a parade through the heart of Missoula and tailgates, homecoming at the University of Montana is more than just a football game. It's a weekend of events aimed at exhibiting the best Zoo Town has to offer. Trying to capture the essence of such a vast weekend is not an easy task.

Homecoming festivities were littered throughout last week, but the pep rally on the Oval helped to kick off the weekend.

It's always a welcome sight to see the M cast aglow by fireworks, with hundreds of students, young and old, moseying in the twilight. If it could come without the usual speeches forced on students from the administration, which would be more at home at convocation, bonfires on the Oval would be a much more enjoyable place to spend a Friday evening before the game.

Saturday morning opens with the parade; a slightly obnoxious affair loved by kids, but loathed by students. With their hands flailing, children swipe as many sweets as they can from the generous proces-

sion that does little more than clog up Higgins for morning commuters who can't acceptably scream for candy at their age.

Alumni from all corners of the world make the trek back to campus throughout the week, most of them better off because of their time spent here. But that is not readily apparent next to the enormous balloon that signifies the alumni tailgate outside Washington-Griz. Seems some alumni missed their college years a little too much, but in a really drunk and entertaining way.

The scent of sizzling meat products and propane hangs in the air. Images of a rival Bobcat being taken advantage of by a certain university mascot adorn the side of one RV. Boasts of personally knowing Dave

Dickenson and how much better it used to be in '93 inhabited the area. The only thing flowing quicker than the beer is the friendly banter of eager Griz fans awaiting the game.

A middle-aged man in a copper and gold Griz hat runs to an older gentleman. In a stupor, he begins waving wildly, noticeably excited to have found the man.

"I can't believe you're here," says the middle-aged man in the Griz hat, "I didn't ever think I'd be seeing you at a football game."

The older gentleman isn't amused. He steps towards the man in an irritated manner, instantly killing Griz Hat's buzz.

"I have no idea who you are," said the older gentleman. "Get the hell away from me."

Griz Hat quickly obliged.

The game is a blowout, 55-27. The Griz get their mojo back after a witch doctor cursed their gear in northern Arizona. They made Portland State regret walking in to Washington-Griz in their "digital camouflage" getup. Their uniforms did little to hide them from the offensive onslaught the Griz put on them Saturday afternoon. Jordan Johnson cruised through their secondary and the defense wasn't messing around.

The highlight of homecoming came during a halftime excursion for grub.

A young woman appeared etched in the sidewalk. Her brunette hair splayed on the grass; she seemed to be simply napping. Problem was she was outside a bus stop and she was not alone.

Surrounded by three of her friends, the woman and her

'Seems some alumni missed their college years a little too much, but in a really drunk and entertaining way.'

acquaintances had summoned their inner-kindergartners and declared naptime on the bus stop.

"The bus will be here in, like, two minutes," said a friend, getting to the fact that it was strange to see people sleeping at a bus stop, especially during halftime.

Further investigation would prove more amusing.

It's 3 p.m., and here lie three fallen Grizzlies; not taken by fatigue, but by the drink. Sample-sized bottles of alcohol adorn their sides, with sunglasses obscuring their impairment from afar. The group's inability to make it on the bus, though they had made a valiant effort to get there just in time to pass out, had to be the greatest sight seen all weekend. Even better than the aforementioned image on the RV.

Missoula breathed Grizzly and existed cohesively as a maroon and silver family last weekend. Though there are certainly livers angry at their owners for their actions, it doesn't get much better than homecoming in Missoula, especially when it's capped with a Grizzly win.

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Tommy Martino/Montana Kaimin

Dave Ayers, founder of Glacier Brewing Company, poured over 300 beers during the Homecoming tailgates Saturday. Ayers said they typically go through eight to ten kegs at Griz football games.

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DEATH

Beyond the Veil: Exhibition looks at the culture of mortality

Matt Hudson
Montana Kaimin

Meeting your maker. Kicking the bucket. Death. Some fear it, others ignore it. As death bears down like a runaway train, sometimes it helps to face the demons.

A month-long exhibition titled "Death, Dying and the Afterlife" is putting life's inevitable demise on display. Presented by the Maureen and Mike Mansfield Library and the Missoula Public Library, the event covers practical and theoretical topics related to crossing over.

The goal is not only to entertain, but to educate people should death call.

"I'm hoping that it will encourage people to think about it," said Susanne Caro, an assistant professor at the Mansfield library and organizer of the series. "It opens up a dialogue, frequently about people who have passed."

The dialogue began with lectures by University of Montana art professor Rafael Chacón, first on Friday and again on Monday. The lectures examined Xibalbá, the Mayan underworld. He said that the pre-Colombian Maya were keenly aware that death awaited them.

Chacón described Xibalbá in Mayan lore as a dank, putrid world just beneath the earth. Monstrous lords populated the realm, waiting to confront the deceased. Because the Maya viewed their entrance into the underworld as inevitable, they prepared for it.

"They can teach us a great deal about living in concert with nature and the environment," Chacón said. "So, in some ways, they can teach us about how to live and in some ways how to die as well."

Future events in the series include a lecture about medieval death practices, two documentaries related to the mortuary business and a presentation about death themes in classical music. Displays set up in the Mansfield Library depict the afterlife in different cultures.

Other events aim to be more practical. An obituary writing workshop is scheduled, as well as a look at death from the scientific perspective of autopsies.

One goal of the exhibition is to bring forward a taboo subject. While customs vary around the world, death and grieving are universal. Caro intends the series to make attendees consider their perspective on dealing with the subject.

"I've found that there are so many different traditions and actually a lot of different options out there for people," she said.

The deceased are honored in many ways, especially with cremated remains, Caro said. She found accounts of people using the ashes of loved ones in paintings, shotgun shells and even in the making of a diamond. Some ceremonies are subdued, while others are extravagant.

Following the suicide of Hunter S. Thompson in 2005, the writer's ashes were famously shot out



Meghan Nolt/Montana Kaimin

UM art history professor Rafael Chacón introduces his lecture on the Mayan underworld Monday evening. Chacón's lecture was the first event in the October series "Death, Dying and the Afterlife" at the Missoula Public Library.

of a 150-foot fist cannon amid a fireworks display. The firing happened at the request of Thompson.

On the other hand, much of the local business related to death is handled by Missoula Funeral Homes, a collection of four facilities under single ownership. Included is the Cremation and Burial Society of the Rockies, which deals mostly with cremating remains.

Megan Broekemeier, a mortician at the CBSR, said traditional burials are still common, but cultural shifts have seeded a trend toward cremation.

"We're moving into societal

changes where we're more nomadic," she said, "so people are taking the urn with them as opposed to the traditional way of having a family plot and being buried together."

Though not as outrageous as Thompson's cannon, clients of the CBSR have used ashes to plant trees and spread them over the Bob Marshall Wilderness from an airplane.

A change is also taking place in the way people honor the dead, Broekemeier said. Whether by the request of the deceased or the family, it's becoming more common

for people to hold a celebration of life rather than a traditional funeral. In her experience, however, the ways people deal with the dead vary as much as each individual's wishes and beliefs.

Through the library's "Death, Dying and the Afterlife" series, attendees have a chance to confront an often uncomfortable idea. Multiple events are scheduled each week until the end of October.

It all leads up to Missoula's Festival of the Dead, an annual parade on November 2.

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VOLLEYBALL

Griz senior ready to reclaim championship

Sam Waldorf
Montana Kaimin

For Kayla Reno, this season is about one thing: going to the NCAA Tournament.

In Reno's tenure as a Grizzly, the senior has led the team in kills three straight seasons, been an Academic All-Big Sky Conference selection three times, and hasn't missed a single match. But the one thing Reno hasn't done is win a BSC Championship.

"Last season was just a rough season," said Reno, whose team went 6-23 overall and 4-16 in conference play. "But I think that's why we're all fired up this season. Just go out there and prove everyone wrong and get a championship."

For a Grizzly team that hasn't won a conference championship since 1991 — the only one in the program's history — there is an urgency for Reno and the Grizzlies' four other returning starters.

Montana's top outside-hitter said she doesn't want to have any regrets this season.

"I don't want to hold back on anything," said Reno, the 5-foot-11 senior from Spanaway, Wash. "I don't want to leave a game feeling like I could have done better."

This season, Reno hasn't held back.

She leads the Griz in kills, averaging 3.04 kills per set, which is seventh in the BSC.

In addition to "killing" it on offense, Reno is second on the team in digs behind senior Megan Murphey, and third on the team in blocks, behind middle-blockers Brooke Bray and Natalie Jones, who are top-five in the conference.

Reno said playing outside-hitter is awesome because she gets to do everything.

"You get to block, you get to

hit, you get a majority of the balls, whether they're good sets or bad sets, but also I think it's putting the team on your back," said Reno, who was named Most Valuable Player of the South Puget Sound League in high school. "It's just a fun position. You have a lot of pressure, but it's great out there."

Much of that pressure comes from other teams trying to get Reno out of rhythm.

"Teams serve outside hitters a lot to try and get them out of their rhythm," Reno said. "So my favorite play is when I'm able to pass, get out, and just hit the ball."

In conference play, the Grizzlies are 3-3. Three wins when Reno gets double-digit kills, three losses when she doesn't.

Head coach Jerry Wagner said it's Reno's quickness and her ability to always improve that makes her an impact player for the Griz.

"We count on her in every area and every aspect of the game," said Wagner, in his eighth year as head coach. "She can play offense, defense, serve. She locks down the left side of the court for us and she is someone we can always depend on."

Reno started playing volleyball when she was 9 years old because her mom used to drive her to her older sister, Brittney's, games. Once Reno went to high school she had to choose between basketball and volleyball.

It was the excitement of volleyball that captured Reno.

"There is nothing better than getting a kill or a block and having your team together," she said. "It's just more of a team sport."

Reno said she chose the University of Montana because she fell in love with the coaching staff and the community. Four other freshmen entered Montana's program with



Kelsey Wardwell/ Montana Kaimin

Senior Griz volleyball player, Kayla Reno, focuses on the ball during practice Tuesday afternoon. Reno is an outside hitter from Spanaway, WA.

Reno: Bray, Murphey, Jones and Kortney James.

Reno said playing together for four years creates a lot of chemistry, on and off the court.

"Just pointing out little things like block calls and things that we're doing well, that are helping us win," Reno said.

Outside hitters depend on their setters to get most of their touches. This forces Reno to make quick decisions, sometimes without reading

the defense.

"It's just so fast," Reno said. "If (the blockers are) by the antenna I can angle it in, or if they're too far (inside) hit down the line."

Reno's last point will mark the end of a historic Grizzly career.

After she graduates Reno plans to play beach volleyball, or maybe coach.

"I don't think I can let it go yet."
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TENNIS

UM tennis faces top tourney teams

Andy Bixler
Montana Kaimin

The season is still young for the Montana women's tennis team, and already there is a lot for head coach Steve Ascher to be happy about.

This week, Montana travels to Las Vegas to compete in the ITA Mountain Regional, one of the largest meets this year.

The meet features teams from 25 schools, including some of the top-ranked collegiate tennis players in the west.

Ashley Mackey is one of two seniors on Montana's team, and looks forward to the challenge provided by top-tier opponents.

"We try not to put too much emphasis on it, but we realize that it is a big meet, with big talent," Mackey said. "There is really good competition, lots of schools, and everyone wants to show up."

The Mountain Regional comes early in the season, but can go a long way in showing where the team is. Teams like the University of Utah and University of Nevada-Las Vegas are Montana's biggest challenge this year.

"I like this tournament because it gives us an opportunity to dig deeper and look into ourselves. The toughness, it shows us what we're made of, and what we need to do to get better next time," Ascher said.

Just two weeks into the season, Montana looks strong.

The Griz won 10 matches at Boise State's Jack Taylor Classic in September, including a strong performance from junior Precious Gbadamosi, who had two wins in the tournament's top flight, including a 1-6, 6-2, 6-4, victory over Utah State's McKenzie Davis, the No. 13 player in the region.

"Precious has really built her confidence and put it together as a whole," Ascher said. "She has worked really hard to get to a high level, and really has gone through a nice progression. She put herself in a position to win."

"Everyone has been doing well, which is great," he said. "At Boise, we took out the top two singles. The team has stepped up, and the level of tennis has been high."

See TENNIS, page 7

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is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships. The CoDA meeting in the area meets: On Saturdays at 11:30am at the Fourth D Alano Club (1500 W. Broadway St. Missoula, MT 59808). For further information contact

Koryn H. at (406) 493-4431.

The Jeanette Rankin Peace Center is showcasing its participants' creativity in "From Guatemala to the Garden City: Artists of the Peace Center." Opens October 4th, 5-8pm in the Community Room in Jeanette Rankin Peace Center, located at 519 S. Higgins.

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SONG OF THE DAY

Stay The Night - Zedd

SUPERVISOR

From page 1

Rescuers brought Burke out of the building on a backboard an hour and 15 minutes after he fell.

The Missoula Fire Department, which responded to the call, has conducted drills to remove a person from the top of the plant's boilers, said Mike Panisko, manager of workers' compensation administration for UM.

"Had they not been practicing, it might have taken longer," he

said. "If it had taken a longer time, the extent of his injuries could have been worse."

Burke, who has worked at the University since 1986, previously sustained an injury while working at the plant two years ago.

"A steam valve malfunctioned, and he was burned," Panisko said. "He was treated at the ER and returned to work the next day."

That's the only other accident that has occurred at the heating plant over the past decade, Pani-

sko said. Considering the plant operates 24 hours a day, the low accident record is a testament to an "extremely safe environment," he said.

Emnett said the investigation into Tuesday's accident is ongoing. When incidents like this occur, he said employees and supervisors work with his office to implement improved safety procedures.

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Jackson Bolstad contributed to this report.

ROPES

From page 1

Miller, the owner of Adventure Education, who inspects the course annually. He conducted a safety inspection in April and made recommendations addressing both seasonal deterioration and structural deficiencies in the high challenge course.

Miller said when the course was initially built, it had some design flaws, including missing anchor cables and undersized wooden support beams, which he highly recommended the city replace.

"We're replacing the last of the timber and lumber elements from the original lumber used in 1999," he said. "We need an upgrade in terms of size and structure."

Two of the rope course's elements — the "Hour Glass" and "Tired Two-Line," which are both tight-rope challenges — will be completely dismantled and rebuilt with new beams and anchor cables. New anchor cables will be installed on other elements, including the rock wall.

This month, Miller will make the repairs, which will take four to five days depending on the weather. The bulk of the repair costs will go toward paying for labor and materials, but Miller will also have to rent a boom lift to do the work, which will take nearly 17 percent of the funding.

"They aren't cheap," Miller said.

The ropes course expenditure fund, which is entirely user-generated, is funding the ropes course's repairs, Kinsey said.

"The enterprise fund is generated through 25 percent of user fees," she said. "It pays for inspections and upgrades."

The repair costs took up nearly half of the expenditure fund, which now has a balance of \$6,155.

"Repairs put a dent in it," Kinsey said. "We definitely want to save enough of the fund to pay for next spring's inspection."

Parks and Recreation hires Miller to inspect the ropes course annually, which can cost between \$500-\$1,500, according to Miller. But he said it's worth it.

"Safety is the most important aspect of any ropes course," he said.

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SHUTDOWN

From page 1

Kamplain, a CSC alumni and senior at UM.

Kamplain served at the Poverello Center and other students have volunteered at places like Free Cycles, Garden City Harvest and The Girls Way.

While the government shutdown is only showing traces of trouble for CSC members, the fed-

eral government hitting a financial wall has already rocked fulltime AmeriCorps members.

AmeriCorps VISTA volunteers who normally receive a poverty-level stipend will receive no pay during the shutdown — yet they are still required to show up at work, said the Montana CSC program manager, Brian Christianson.

"Even harder, it is against the rules for VISTA members to take a second job which could leave some short on payments and food," Christianson said.

As of last week, federal employees administrating AmeriCorps VISTA in Montana were furloughed. The CSC program looks to those employees for approval of host sites and recruitment listings.

"It is pretty discouraging for half the team of a national service program to not be able to work," Christianson said.

The Montana CSC has been steadily growing for the last 12 years, Christianson said. However, the enrollment set back may mean VISTA locations won't fill up and funding for next year could be reduced — resulting in a reduction of volunteer space.

"If it is long term, I can't begin to speculate what would happen," he said.

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